



## Donhead Preparatory School Curriculum Progression Map 2024/2025 - English

	Michaelmas	Lent	Trinity
<b>Pre-School</b>	<p>Joining in with rhymes and showing an interest in stories with repeated refrains. Environment print.</p> <p>Having a favourite story/rhyme.</p> <p>Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book.</p> <p>Remembering parts of a story and sequencing and re-telling familiar stories</p> <p>Beginning to answer why? What? Who? Questions in relation to a story.</p> <p>Show a preference for a dominant hand and beginning to understand that marks can have a meaning. Making independent marks to convey meaning during independent learning and play.</p> <p>Tracing over provided lines and tracing own initial.</p>	<p>Beginning to answer to why? What? Who? Questions in relation to a story.</p> <p>Use recently introduced vocabulary during discussions about stories and during role-play. Use well-formed short sentences to talk about favourite part of a story.</p> <p>Learning the names of the days of the week.</p> <p>To record stories through picture drawing/mark making.</p> <p>Trace over provided words to form a short sentence.</p> <p>Begin to trace over provided lines, to form CVC words.</p> <p>Some children may begin to form letters independently, especially letters of their own names.</p> <p>Beginning to recognise the initial letter of their own name.</p>	<p>Can draw pictures of characters in a story.</p> <p>Listen to a wide range of stories , accurately anticipating key events &amp; respond to what they hear with relevant comments, questions and reactions.</p> <p>Beginning to understand that a non-fiction is a nonstory- it gives information instead. Fiction means story. Can point to front cover, back cover, spine, blurb, illustration, illustrator, author and title.</p> <p>Begin to trace over provided lines, to form Cvc words.</p> <p>Some children may begin to form letters independently, especially letters of their own names. Some children might begin to form Cvc words independently.</p> <p>Beginning to recognise the initial letter of their own name.</p> <p>Being able to sequence a series of events.</p> <p>Continue to give meaning to own marks</p> <p>Independent letter formation in writing.</p>
<b>Reception</b>	<p>Phonics – single letter sounds; Linking sounds to letters Learn letter formation and how to write their name Write simple cvc words and begin recognising high frequency words</p>	<p>Phonics – digraph and trigraph sounds Recognising and writing high frequency words Writing a caption/ sentence Continues a rhyming string</p>	<p>Writing simple sentences and labels Beginning to write on the line, leaving finger spaces between words Consistently form letters correctly Write high frequency words and tricky words in a sentence.</p>
<b>PP1</b>	<p>Cave Baby: Narrative retellings Labels and captions, informal letters</p> <p>Astro Girl: Fact files about being astronauts Writing in role, commands, 'how to' guides</p> <p>Send a Superhero: Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions</p>	<p>The Comet: Exploring Themes of Home and Change, letters, Poetry Composition, Descriptive Writing, Recipe Writing, Narrative Planning and Writing</p> <p>Leo and the Octopus: Receiving a Letter from Leo, Exploring Individual Differences, Emotion Adjective Exploration, Researching Octopuses, Writing a Fact File, Grammar and Sentence Structure Practice</p>	<p>Lubna and Pebble: Own version gifting narratives Labels, thank you notes, speech bubbles, advice postcards, instructions</p> <p>Iggy Peck, Architect: Fact files Labels, character comparisons, character descriptions, building descriptions, posters</p>
<b>PP2</b>	<p>Jim and the Beanstalk- Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters</p>	<p>The Minpins: Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards</p>	<p>Ocean Meets the Sky: Own version fantasy narrative Setting &amp; character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue</p>

	Dear Earth: Informative leaflet Future aspirations, a set of instructions, poems, travel blogs, persuasive speeches	Tadpole's Promise: Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanation	Rosie Revere Engineer: Explanation text Short explanations, adverts, advice letters, character description (school report), invention descriptions
<b>LP1 - Writing</b>	Leon and the Place Between- Persuasive brochures, parts of speech, figurative language, dialogue  The Wilderness-Guidebook, character introduction, advice letter, SOS message, identification labels	The Cloud Tea Monkeys: Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions  Escape from Pompeii- Personal narratives, letters of advice (informal), setting descriptions	The Thames and Tide Club- Own version fantasy narrative, persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue.  The Iron Man- Mystery narratives, character descriptions, short news bulletins, letters of advice, diary entries
<b>LP1 - Reading</b>	Fiction- Fortunately, the Milk  Non-fiction- Africa, Amazing Africa	Fiction- Mr Penguin and the Lost Treasure  Non-Fiction- Earthshattering Events	Fiction- The Nothing to See Here Hotel  Poetry- I am the seed
<b>LP2 - Writing</b>	The Mermaid of Zennor: Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue  Tar Beach: Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	The Selfish Giant- Own version narratives Letters, first person recounts, diaries, letters, posters, reports  Weslandia: Non-chronological reports Retellings, character descriptions, book reviews	The Lion and the Unicorn: Own version historical narratives Letters, diaries, character and setting descriptions, nonchronological reports  Granny Came Home on the Windrush: Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations
<b>LP2 - Reading</b>	Poetry: The Undefeated  Non-Fiction: Sky Gazing	Fiction: The Firework Maker's daughter  Non-Fiction: The Fossil Hunter	Anthology: Norse Myths  Fiction: The Last Firefox
<b>Prep - Writing</b>	The Man Who Walked Between the Towers: Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches  The Tempest: Playscripts Setting descriptions, character descriptions, diaries, dialogue	The Lost Thing: Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports  Curiosity: Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Beowulf: Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries  The Whale: Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor
<b>Prep - Reading</b>	Fiction: Cogheart  Non-Fiction: Hidden Figures	Poetry- Overheard in a Tower Block  11 Plus Reading Preparation	11 Plus Reading Preparation
<b>Elements</b>	Classic Fiction; Stories with Historical Settings; Recount Writing (Diaries); Free Verse Poetry, 11+ writing and comprehension preparation	Newspapers; Flashbacks in Novels; Stories from other Cultures', Comic Strips; Picture book project	Literacy Tree: Text used to embrace a range of writing genres <b>Topic: Narrative prequel</b> <b>Text:</b> Paradise Sands: Levi Pinfold Genres: Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews